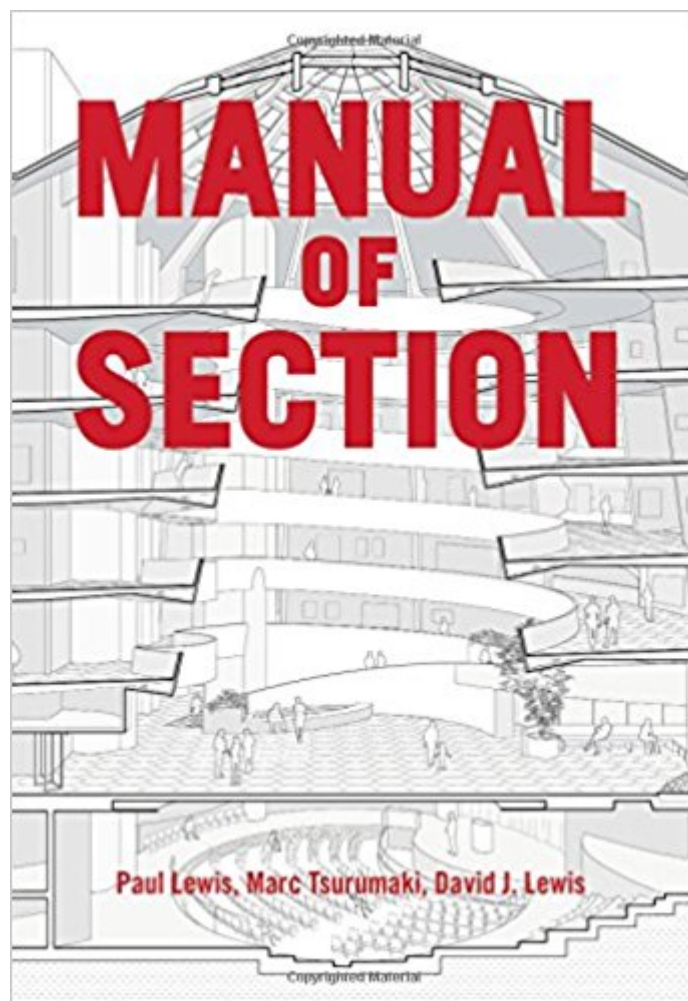


The book was found

Manual Of Section



Synopsis

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

Book Information

Paperback: 208 pages

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Customer Reviews

"As history shows, section has always been considered as a representational method first, and its input on architectural discourse is still largely undermined. *Manual of Section* successfully attempts to reintroduce sections within theoretical discourses; a new reference book for architects." — ArchDaily "A must-read for all designers associated with the built environment and should surely be on the library shelves of every architecture, urban design and interior design school...the intricate drawings provided by LTL are sure to inspire all those who have the privilege

of cracking the spine of this amazing reference." "Spacing "It has been a while since I devoured a book on architecture with as much pleasure. I love a good section and I love this book. It might be perverse and old fashioned, but the section opens a world in architecture in which I gladly, with this book as my Baedeker Guide, go wandering." " Aaron Betsky, Architect Magazine

Lewis.Tsurumaki.Lewis (LTL Architects) is a design intensive architecture firm founded in 1997 by Paul Lewis, Marc Tsurumaki and David J. Lewis, located in New York City. LTL Architects engages a diverse range of work, from large scale academic and cultural buildings to interiors and speculative research projects.

This is a great premise for a book " a kind of utilitarian, X-ray vision to study iconic examples of architecture. Some of these buildings you'll know well, but you'll be able to see them from the inside out. There's something mesmerizing about these drawings, akin to the fascination of see-through books of the human body " the invisible man " with layers showing arteries, muscles, veins, etc. Not least, the drawings are lucid and consistent, allowing an unfiltered transparency that is uniform regardless of the individual building.

A very good resource book for architectural students. Feeling even stronger in that way after I had Lewis's lecture about sections and all the works they've done for this book.

Manual of Section is a thorough study of an important component of architectural structure design. I am learning so much and have fostered an in-depth appreciation of what is critically necessary for designing and bringing to reality beautiful spaces that can elevate physical, visual and sensory perceptions.

...the essay are insightful and the drawings are delightful. It's definitely worth a read and several long looks.

An amazing new look at familiar buildings. I already new something about every building in the book, but the new way of looking at each taught me something about each one. It's a useful teaching tool to explain sectional spacial relationships and it's really beautiful.

very good book for every architect and particularly for every architecture student at any level!

phenomenal book, beautifully illustrated and well put together. A must for any architecture student or architect.

A truly fantastic survey of techniques of section. Beautiful drawings. Highly recommended for any architecture student or enthusiast.

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